



Savage Gardens
The Real and Imaginary World of Carnivorous Plants
July 10, 2010 – November 14, 2010

Call for Entries
Site-Specific Commissioned Art

Description:

Artists are invited to submit a proposal for a commissioned artwork that is inspired by carnivorous plants. Abstract interpretations of this theme are encouraged. Proposals should be site-specific for one of two installation locations: inside the Himalayan Mountain Biome, or inside the Desert Biome. The juror's selection of work will consider creativity and aesthetics, appropriateness of concept, maintenance, public safety, and price. Commissioned artists may be awarded up to \$10,000, which shall cover materials, labor, delivery, installation, and removal. Commissioned artwork may be invited to travel to other public institutions for future exhibitions. Site descriptions are included below.

Location:

Atrium Gallery
Franklin Park Conservatory
1777 East Broad Street
Columbus, Ohio 43203

Contact:

Exhibitions Department
Franklin Park Conservatory
1777 East Broad Street
Columbus, Ohio 43203
E: exhibitions@fpconservatory.org
P: 614.645.5942

Juror:

Jean Pitman, visual artist, Educator for Youth Programs, Wexner Center for the Arts

Jean Pitman is a visual artist, educator, curator and contemporary arts advocate who recently relocated to Columbus from Honolulu. She has lived and worked in New York, Minneapolis, rural Wisconsin, Helsinki, rural Ireland, Manchester (UK) and Vilnius. Jean completed her BFA in Sculpture and Performance Art at the Minneapolis College of Art & Design, and an Interdisciplinary MFA and Graduate Certificate in Museum Studies and Visual Culture Studies at the University of Hawai'i. She also conducted graduate studies in Landscape Architecture at the Harvard University Graduate School.

Her diverse art work and projects have been exhibited widely and featured in publications such as *Sculpture*, A Publication of the International Sculpture Center, *Espace Sculpture* (Quebec), and *Learning Through the Arts*, A guide to the National Endowment for the Arts and Arts Education. Jean was a member of the curatorial team at The Soap Factory in Minneapolis for 7 years (www.soapfactory.org). She has completed several outdoor and indoor temporary, permanent and semi-permanent sculpture commissions herself, and has served on juries for numerous exhibitions and sculpture parks.

A project/process oriented community-based worker, she is presently the Educator for Youth Programs at the Wexner Center for the Arts specializing in working with teens. She believes that basic tools of self-determination lie at the heart of many of today's contemporary art practices making them highly relevant for us all.

Who May Enter:

Visual artists working in any medium, 18 years of age or older are eligible. Artists must reside in Ohio. Established and emerging artists will be considered. A team, as well as individuals, may apply.

Awards:

Two commissions of up to \$10,000 will be awarded to selected artists.

Selected Artist will:

- Interface with Juror Jean Pitman and Franklin Park Conservatory review committee.
- Create conceptual drawings, provide appropriate color and material samples; indicate scale, and detailed plans of how artwork shall be installed.
- Meet all deadlines in a timely manner.
- Must be available to deliver and install the artwork.
- Be available for two or more various public forums, media events and interviews related to the exhibition.
- Must be available to de-install artwork at the close of the exhibition.

To Apply:

- Complete the entry form in full.
- Submit 5 digital images of current work, with a corresponding document that lists title, dimensions, date, and materials for each image.
- Submit a cover letter that clearly states qualifications, previous experience, and detailed description of the proposed artwork.
- Include sketches and/or schematics, digitally or drawn on 8.5" x 11" white paper. Multiple views are encouraged. On a separate document, describe the artwork concept, scale, and materials.
- The artist(s) must also submit a budget for the artwork being proposed, not to exceed \$10,000. This estimate must include all materials, labor, delivery, installation, and removal.
- Proposals will not be returned.
- Accepted file formats for images are JPEG, JPG, and TIFF. Video art should be submitted in DVD format.
- Images should be formatted so the longest side is set at 1920 pixels and the resolution is 72 dpi.
- Please save images on the highest quality setting to ensure clear viewing of your work.
- Artists may submit up to two proposals, one for each location.

Guidelines:

The Franklin Park Conservatory is a family environment and all artwork must be appropriate for a young audience.

Artists are responsible for the delivery and installation at the conservatory at the designated dates and times, and removal of work at the conclusion of the exhibition.

Accepted artists grant permission to the Franklin Park Conservatory to use images of their work for promotional purposes.

All entries must be original works.

Important Dates:

Deadline for submission	April 30, 2010
Jury results emailed/mailed to artists	May 14, 2010
Commission artists, Juror, & FPC Site Meeting	Week of May 17, 2010
Delivery/Installation of Artwork	July 1-2 and July 5-6, 2010
Opening and Awards Reception	TBA
Exhibition Public Opening	July 10, 2010
Exhibition Close	Nov. 14, 2010
De-install of Commissioned Art	Nov 15-16

Himalayan Biome Commissioned Art Site

This site has a 6' x 12' footprint and is located on a wooden platform that can bear up to 40 lbs per square foot (standard residential floor loading) or isolated loads of 300 lbs (spaced no closer than 3' on center). The plant material surrounding the photographed artwork can be removed or rearranged. The rock in front of the platform is 30 inches taller than the platform. The height of the lowest rafters is 13 feet above the platform. This Himalayan Biome is a location where windows remain open and the artwork may be exposed to moderate weather. Electricity is available and all wiring should be designed for outdoor use.



To arrange a site visit, please email exhibitions@fpconservatory.org, or call 614-645-5942.

Desert Biome Commissioned Art Site

This location has a 3' x 7' footprint and is located in a garden bed that is visible from multiple directions and elevations. Artwork may occasionally get wet as surrounding plants are watered. The ceiling height is in excess of 30 feet. Electricity is available and any wiring should be designed for outdoor use.



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Artist Contact Information

Name: _____
Address: _____
City, State, Zip: _____
Email: _____
Telephone: _____

Are you a current resident of Ohio? Yes No

Desert Biome Proposal:

Title: _____
Medium: _____
Dimensions: _____

Himalayan Biome Proposal:

Title: _____
Medium: _____
Dimensions: _____

All entries must be delivered by 5 PM on April 30, 2010 to Franklin Park Conservatory:

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