

1 SILVERED PLUM & COBALT POLYVITRO FLOAT CHANDELIER

Polyvitro is a term for a plastic material which Chihuly originally cast into individual forms resembling glass crystals. Chihuly first experimented with the material—which shares similar visual properties to glass—for his landmark exhibition, *Chihuly in the Light on Jerusalem 2000*. He continued to explore other forms in Polyvitro which led to the development of the Conservatory's *Silvered Plum* and *Cobalt Polyvitro Float Chandelier*.

2 PERSIAN WINDOW

First exhibited in 1986 as part of his exhibition at the *Musée des Arts Decoratifs*, Palais du Louvre in Paris, Chihuly's *Persian* series is a celebration of form, scale and color. Originally presented on pedestals, the series' dramatic compositions have evolved to include installations mounted on walls, displayed overhead in ceilings, and in the form of chandeliers and towers.

3 GALLERY WORKS

Over the course of five decades, Chihuly has explored new and old techniques, pushing the boundaries of contemporary glass art. His work is often divided into *series*, specific forms he created and has explored throughout his career including *Ikebana*, *Macchia* and *Venetians*.

4 PALE CONFETTI CHANDELIER

This unique sculpture was created for the artist's 2003 exhibition, *Chihuly at the Conservatory*. Its pastel palette represents a departure for Chihuly, who frequently works in bold tones.

5 PERSIAN CEILING

Persian Ceiling is composed of hundreds of blown glass forms layered together on plate glass panels. The composition features a translucent and gold “putti,” or cherub, hidden among the elements.

6 MACCHIA

Motivated by a desire to use as many color combinations in one series as possible, Chihuly created the *Macchia* (Italian for “spotted”) in 1981.

7 COBALT & CLEAR CHANDELIER

Chihuly began his *Chandelier* series in 1992 for an exhibition at the Seattle Art Museum. These sculptures are assembled with multiple hand-blown forms mounted to a steel armature. Unlike traditional chandeliers, they reflect light instead of emitting it.

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9 NEODYMIUM REEDS & GREEN GRASS

Chihuly made his first *Reeds* in 1995 at the Hackman Factory in Nuutajärvi, a small glassblowing town in Finland. He returned in later years to explore the form in other colors, including a rare lavender hue seen here with groupings of *Green Grass*.

10 TORCHIER

The striking, slender components of the *Torchier* are called *Paintbrushes*, a form which Chihuly developed in 1997 and named for the Indian Paintbrush flower.

11 RED BELUGAS

The *Beluga* form was among several created in Nuutajarvi, Finland during a period of experimentation for Chihuly.

12 LIGHT DRAWINGS

An expression of Dale's interest in the transmission of light through transparent media. Characterized by vibrant colors intensified by illumination, *Light Drawings* mark a significant turning point in the evolution of Chihuly's drawings.

13 NIJIMA FLOATS

Named for the island of Niijima in Tokyo Bay, and for the small Japanese fishing floats the artist would find on the shores of Puget Sound as a child, Chihuly's bold *Niijima* Floats represent his desire to push the boundaries of color and scale.

14 SUNSET CHANDELIER

Created for the artist's 2003 exhibition, *Sunset Tower* became an integral feature within the Conservatory's permanent art collection. Redesigned in 2019 for *Chihuly: Celebrating Nature*, the iconic flame red and yellow forms are transformed into a radiant *Chandelier* suspended within the Pacific Island Biome.

15 BLUE HERONS & TRANQUIL BLUE INSTALLATION

Chihuly's graceful *Herons* were developed during a period of experimentation within the *Fiori* series. Much of Chihuly's works take inspiration and are named for objects found in nature.

16 RED REEDS & SUNSET SPRAYS

Using gravity, heat, and breath, glass-blowers stretch the molten glass to create the extraordinary, slender *Reed* form. *Red Reeds* and *Sunset Sprays* is composed of *Reeds* which were blown during several glassblowing sessions at Hackman Factory in Nuutajärvi, Finland.

17 BLUETAIL CHANDELIER 18 YELLOWTAIL CHANDELIER

Inspired by a lifelong interest in glass-houses, Chihuly created *Bluetail Chandelier* and *Yellowtail Chandelier* for the Conservatory's Palm House in 2003. The artist chose a subtle palette to compliment the building's graceful architecture throughout the day.

