



FOR IMMEDIATE RELEASE

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CONTACT:

Jennifer Wilson
Director of Marketing and Communications
Cell: 740-398-8371
jwilson@fpconservatory.org

ORCHIDS AND ART AT THE FOREFRONT OF THE CONSERVATORY THIS WINTER

COLUMBUS, OH – Join the Franklin Park Conservatory and Botanical Gardens for arts and entertainment during the winter season. Two exhibitions open this January, and a popular evening event series returns.

Orchids Exhibition

Opening January 22, *Orchids* is an annual exhibition that features hundreds of flowering orchids presented in striking color combinations and creative displays. Primarily located in the historic Dorothy M. Davis Showhouse, orchids are also planted in container gardens throughout the interior Conservatory. The overall effect is bright and warm amid winter weather in Central Ohio.

An element of this year's exhibition will be a series of 10 paintings by local artist Robert Falcone. He was inspired to create the series after seeing photographs of *Orchids* last year. All of the paintings are for sale with proceeds going to the Conservatory.

The exhibition is on display through March 6, 2022.

SPOKE: The Visual Poetry & Environmental Art of Artist Olga Ziemka Gallery Exhibition

Also opening January 22, *SPOKE: The Visual Poetry & Environmental Art of Artist Olga Ziemka*, a new art exhibition located in the Cardinal Health Gallery. Language is a key element in the creation of sculptural work for artist Olga Ziemka, whose visual poetry and environmental artworks are showcased in the exhibition. The body of work exhibited explores the connection between language, poetry, art, nature and the human experience.

Wall-hung sculptures made from natural materials and chromogenic prints of site-specific environmental artworks created around the world will be exhibited in the gallery. The exhibition is on display through May 30, 2022, and is supported by the Greater Columbus Arts Council and the Ohio Arts Council.

Chihuly Nights

2022 is the fourth consecutive year the Conservatory will offer Chihuly Nights after the inaugural series during the *Chihuly: Celebrating Nature* exhibition in 2019. During these special engagements, visitors can experience all 18 installations of the Chihuly Collection while they are professionally lit up. Installations are located throughout the interior Conservatory, but the facility's indoor and outdoor experience will be open to visitors.

Chihuly Nights are 7-10pm on the following dates:



Saturday, January 22
Friday, February 11
Saturday, February 12
Monday, February 14
Saturday, March 12
Saturday, April 9
Saturday, May 14
Saturday, June 18
Saturday, July 9
Saturday, August 20
Saturday, September 10
Saturday, October 8

Admission & Ticketing

Both upcoming exhibitions are included in general admission (10am-5pm) and special engagement admission (after 5pm). The Chihuly Collection is on display during general admission in addition to Chihuly Nights special engagements.

Separate tickets are required for general admission and special engagement admission. The Conservatory strongly encourages guests to reserve tickets in advance with the exception of Patron, Benefactor and Monarch Society members.

General Admission Rates

General Admission (ages 13-59): \$22
Seniors (ages 60+): \$19
Children (ages 3-12): \$15
Museums for All: \$3
Members & Children under 3: Free

Special Engagement Rates

Special Engagement Admission (ages 13-59): \$25
Member Special Engagement Admission (ages 13-59): \$12.5
Seniors (ages 60+): \$22
Senior Members (ages 60+): \$11
Children (ages 3-12): \$15
Children Members (ages 3-12): \$7.5
Museums for All: \$3
Patron, Benefactor and Monarch Society Members & Children under 3: Free

For more information on happenings at the Conservatory, please visit fpconservatory.org or follow the Conservatory on [Facebook](#), [Twitter](#) or [Instagram](#).

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About Franklin Park Conservatory

Franklin Park Conservatory and Botanical Gardens offers world-class horticulture, art and nature-based exhibitions, and educational programs for all ages. Situated on 40 acres on the eastern side of Franklin



Park, the Conservatory features the historic 1895 John F. Wolfe Palm House; 83,000 square feet of glasshouses; botanical gardens including the Scotts Miracle-Gro Foundation Children's Garden; and meeting and event spaces. The Conservatory owns the largest collection of glass artwork by Dale Chihuly in a botanical garden and is home to internationally recognized light artist James Turrell's *Light Raiment II*, which illuminates the John F. Wolfe Palm House every evening from dusk until dawn.

About Olga Ziemska

Sculptor and public artist, Olga Ziemska, mines nature, philosophy, and science in search of connection points among the physical forces, biological structures, and mystical underpinnings of existence. She often attempts to make visible those concepts or properties that are indiscernible to the naked eye, such as cellular formations. By making visual associations between the visible and the invisible—or the microscopic and the macrocosmic—Ziemska poetically underscores the interrelatedness of all things.

Olga Ziemska is a sculptor and public artist that lives and works in Cleveland, Ohio. She is a recipient of many prestigious grants and awards including a Fulbright Fellowship in 2002 and a Creative Workforce Fellowship in 2009 and 2013. In 2007, Ziemska was selected as a Wendy L. Moore Emerging Artist by the Museum of Contemporary Art Cleveland. She has participated in several residencies nationally and abroad, including the Centre of Polish Sculpture in Poland, YATOO International in South Korea and RespirArt Sculpture Park in the Dolomite Mountains of Italy. Her work is exhibited both nationally and internationally, with work reviewed in publications such as *Juxtapose* and *Sculpture* magazine. Ziemska recently completed a large-scale public sculpture titled *Feather Point* for the Thaddeus Kosciuszko Park in Dublin, Ohio and was selected by Ohio Arts Council's Riffe Gallery as a 2018 Women Artist to Watch. She is currently working on completing a large-scale public art sculpture titled *1000 EYES* for the neighborhood of Olde Towne East and the City of Columbus, Ohio. This public artwork is expected to be unveiled in the summer of 2022.

About Dale Chihuly

Dale Chihuly is an American artist noted for revolutionizing the studio glass movement and elevating perceptions of the glass medium. Known for ambitious architectural installations in cities, museums, and gardens around the world, Chihuly utilizes a variety of media to realize his creative vision, including glass, paint, charcoal, neon, ice, and Polyvitro. Chihuly's work is included in more than 200 museum collections worldwide, including Metropolitan Museum of Art, Smithsonian American Art Museum and Corning Museum of Glass. Major exhibitions include *Chihuly Over Venice* (1995-96), *Chihuly in the Light of Jerusalem* (1999), de Young Museum in San Francisco (2008), Museum of Fine Arts, Boston (2011), Virginia Museum of Fine Arts, Richmond (2012), Montreal Museum of Fine Arts, Montreal, Canada (2013), Royal Ontario Museum, Toronto, Canada (2016), and Crystal Bridges Museum of American Art, Bentonville, Arkansas (2017.) In addition, *Chihuly Garden and Glass*, a long-term exhibition located at the Seattle Center, opened in 2012. For more information, visit chihuly.com, [Facebook.com/chihuly](https://www.facebook.com/chihuly) and [@ChihulyStudio](https://www.instagram.com/ChihulyStudio).